

PASSIONS

International



HEALTH & BEAUTY

Focus on Dr. Eric Fugier

The Artist Behind the Smile



Eric Fugier has a string of professional degrees attached to the end of his name but purports to perform artistry, not dentistry, in his exclusive international and celebrity patient base agree that the services they receive from him are unlike any previous dental experience. His office manager recalls a quote from Lorenzo Lamas, "I always feel like I've gotten a fine piece of jewelry and not just a crown when I see Eric".

Plans changed when he started to practice with both of his mentors, Dr. P.K. Thomas (recognized as the foremost authority on reconstruction) and Dr. Charles Pincus, the Founder and First President of the American Academy of Esthetic Dentistry. Dr. Pincus developed and first performed the esthetic procedures still used today for Hollywood's aristocracy including Shirley Temple, Bob Hope, Walt Disney, Montgomery Clift, James Dean, Barbara Stanwyck and more. "A return to France would have meant a return to practicing General Dentistry. I consider that an entirely different profession from the Esthetic, Reconstruction and Implant Dentistry I practice here".

...to provide the ultimate in both health and beauty

Dr. Fugier's philosophy of dentistry is to provide the ultimate in both health and beauty. He, and the staff he considers a "dream team", do whatever it takes to achieve perfection - few compromises. "The smile is not only an outside physical expression of oneself - it also reflects the inner soul. The smile we create must fit the patient's personality. Some of the factors I consider include the patient's facial features, hair color and style, skin tone and age. Occasionally we need to create a "media smile" for a patient like Carol Channing. But for the most part we strive to achieve natural beauty. Ours is a team approach which includes both the patient and our in-house laboratory technician".

Some of the restorative and esthetic techniques Dr. Fugier uses include porcelain laminate veneers, (the materials are stronger, longer lasting, more translucent than those developed by Dr. Pincus 30 years ago). Bonding is a popular and less costly alternative. Dr.



Lionel Richie and a lovely guest with Dr. Fugier

Fugier recommends bleaching to most patients. He feels that this is an easy procedure to do at home in a short period of time and equally easy for them to maintain. Porcelain inlays have replaced gold for an ideal esthetic result. He finds that it is rarely necessary to make partial or full dentures because of the development and success of dental implants.

Prevention also plays a key role in this unique dental practice. Dr. Fugier uses sophisticated computer technology to accurately chart and monitor the condition of the bone and supporting tissue. "In this office, it is not just desirable but necessary to stay on the leading edge!" With a twinkling smile, he freely admits that his dentistry isn't for everyone and says, "But then, not everyone can afford to drive a Rolls Royce".



Baroness Sandra De Portanova and Dr. Fugier

The Paris born dentist grew up in the South of France and began his practice in Monte Carlo. After exposure in two world renown dentists (both members of the elite USC Hall of Fame, Dr. Peter K. Thomas and Dr. Charles Pincus), he elected to continue his training at USC where he could learn from "the best". When he graduated in 1982, his original intent was to teach at USC for a couple of years and return to France.

Dr. Fugier, Rhonda Fleming Mann, and Ted Mann

